

WCLOC Theater Company announces auditions for

## **Spring Awakening**

Book and Lyrics by Steven Sater

Music by Duncan Sheik

Director- Chuck Grigaitis

Music Director- Lenny McGuire

Choreographer- Kait Ekstrom-Doig

Stage Manager- Adrian Gage

Audition dates Monday January 6, Wednesday January 8

At 6:30, by appointment

Sign up here: <https://www.wcloc.org/auditions>

Callbacks Saturday January 11 at 10am by invitation only

Show dates: April 25, 26, May 1, 2, 3 at 7:30 PM, April 27, May 4 at 2pm

Tentative rehearsal schedule Sunday afternoons, Monday and Wednesday evenings

Seeking cast of young adults 18-24, with the exception of two adult presenting characters,  
ages 30-60

Content notice: Spring Awakening has extremely mature language, and content including but not limited to references/depictions of sex, masturbation, sexual violence, suicide, and abortion. Proof of age will be required. Anyone under the age of 18 auditioning will need a legal guardian present and parental consent form signed.

Auditions will consist of vocal auditions from provided materials, as well as movement.

For Wendla/female characters:

Mama Who Bore me. Measures 1-19

Blue Wind-Measures 1-27

For Melchior/Male characters:

Touch Me measures 12-29

For Mortiz/Male Characters:

Bitch of Living measures 1-24

Audition packet here:

<https://drive.google.com/drive/folders/1nkxSs9R-X9dnu59E1CS7gMzegRoftsbC?usp=sharing>

Character descriptions:

### **Youth Characters presenting as female**

**Wendla Bergman** (Pop Soprano) Age: 18-20s A sweet, but naive young girl who is trapped in her family's unwillingness to teach her about the adult world, but with every passing day, she grows bolder and more curious about her body. Both vulnerable and a willing participant in her evolution. **Intimacy such as simulated sex, kissing, partial nudity and other touching with Melchior may be asked of for this role.** Vocal Range: G3 - E5

**Ilse Neumann** (Pop Soprano/Belter) 18-20s Beautiful and mature looking. A misguided young girl who runs away from an abusive home to live in an artists' colony. Kind and resilient while also broken and stuck in a cycle of abuse. There is a strong emotional connection between Ilse and Moritz; perhaps in another life they could have been happy together. Vocal Range: G3 - E5

**Martha Bessell** (Alto/Belter) Age: 18-20s One of Wendla's friends who is abused by her father, and she keeps the worst of the abuse to herself. She has a crush on Moritz and is chastised by the other girls for it. Best friend of Anna and protective of her. Vocal Range: G3 - E5

**Anna** (Mezzo-Soprano) 18-20s A kind school girl and Martha's best friend. She is more aware of injustice than the other girls and recognizes that what happens to Wendla is wrong. Has a secret crush on Martha. (Vocal Range: A3 - E5)

**Thea** (Alto) 18-20s A confrontational schoolgirl and Wendla's best friend. Outwardly believes the adults but secretly questions the blind faith demanded of her. Does not want to rock the boat. Mistrusts Hanschen. Vocal Range: A3 - E5

**Ensemble-** (Pop soprano/belter) 18-20s.

## Youth Characters presenting as male

**Melchior Gabor** (Bari-Tenor) 18-20s A headstrong, smart and charismatic schoolboy. He knows much more than the others because of what he reads in books and is able to see the corruption in society. His radical points of view about most things are correct but misunderstood. He falls in love with Wendla. **Intimacy such as simulated sex, partial nudity, kissing, and other touching with Wendla may be asked of for this role.** Vocal Range: G2 - G4

**Moritz Stiefel** (Tenor) 18-20s Melchior's intense and nervous best friend. He has an overwhelming confusion relating to sexual feelings, which seems comedic at first, but quickly develops into a serious issue for him. The system has failed him. Highly sensitive and aware of his inability to fit into the system. Feels like a failure. One of the childhood four: Wendla, Melchior, Moritz and Ilse. Vocal Range: B2 - A4

**Hänschen Rilow** (Tenor) 18-20s A cunning and attractive schoolboy, who manipulates the other students, especially Ernst, whom he seduces. Like Melchior, he also appears to be very intelligent, but uses his knowledge in favor of the system. **Intimacy such as kissing, and other touching with Ernst may be asked of for this role.** Vocal Range C3 - A4

**Ernst Röbel** (Bari-Tenor) 18-20s A sweet and naive classmate. He is Hänschen's love interest. **Intimacy such as kissing, and other touching with Hansy Rilow may be asked of for this role.** Vocal Range: C3 - A4

**Georg Zirschnitz** (Tenor) 18-20s A hormonal schoolboy who lusts after his older, busty piano teacher. Vocal Range: Ab2 - A4,

**Otto Lämmermeier** (Bari-Tenor) 18-20s Another schoolboy who has a disturbing dream about his mother. Vocal Range: C3 - B4

**Ensemble-** (Bari-Tenor) 18-20s.

## Adults

NOTE: Each adult plays multiple roles and is on stage frequently during the show.

**Woman**- (Mezzo-Soprano) 40+, Multiple Roles.

**Man** (Bari-Tenor) 40+, Multiple roles.

For any questions, please email director Chuck Grigaitis at [cjg071671@gmail.com](mailto:cjg071671@gmail.com)

WCLOC Theater Company is committed to diversity in casting. We encourage actors of all gender identities and race to audition